

06.2025

AWNE

DESIGNER: ALEX

"Sort of the Pride issue? Kind of? Not really"



INSIDE:

Gig Listings * Natalia Beylis * Problem
Patterns * The Peace Symbol * A Relatively
High Number of Canadians

FÁILTE!

Now that I have your money, let me tell you something that might perturb you: I really rushed through making this zine so it would be done in time for Belfast Zine Fair. It might not be my best work. Such is the modus operandi at PUNC, Dublin's moar unprofessionally produced Irish punk fanzine. Do your best to enjoy it anyway, OK? All the interviews were written ages ago, so they're probably fine.

- DJ MAL, Dublin, 6/6/25.

CREDITS: Fonts from Velvetyne & JustSeeds. Pictures from Wikimedia Commons, the British Library, & JustSeeds again (specifically Burren Artists Against Genocide).

THANK YOU TO: Belfast Zine Fair, my mum & dad, Notions Zine, Rita Hynes & the UCD Volume Copy Print Office.

punc.neocities.org

[@punc.fm](https://punc.fm)

[@punc.@mastodon.ie](https://punc.@mastodon.ie)

OBJECT * REFUSE *
REJECT ABUSE

NEWS & VIEWS & UNSUBSTANTIATED RUMOURS

"WELL, THAT'S WHAT I HEARD, ANYWAY...."

SPIT SPAT: The band formerly known as SPIT have decided to change their name to BEAT UP FACE. PUNC is contemplating launching a petition to make them change it back to SPIT.



The Queer Spectrum film festival takes place from the 13th to the 14th of June at the IFI in Dublin, screening films about & by LGBT+ people of colour.

Speaking of....tickets for films at the IFI are now €5 for everyone under the age of 25. If you're not signed up, sign up!



Longtime PUNC contributor August Sweeney has done his own zine. It's called 5893 Å & it's about streetlights. Badges, postcards & stickers are also available. Get yours from *Cailleach Books* while stocks last.

Issue 2 of *Shitehawk* fanzine has been delayed while the editors do their Leaving Cert.

DATES FOR YOUR DIARY

June 3rd is **World Bicycle Day**.

June 17th: Happy Birthday, **Jello Biafra!**

July is **International Zine Month**.

July 25th is the **International Day of Solidarity With Antifascist Prisoners**.

August 8th is **International Cat Day**.

Problem Patterns

Fightmilk

Delivery Service

The Watchtower McHugh's, March 15th 2025

Delivery Service played what I would call *Daria* soundtrack indie. 3 members of the band shared vocal duties, each taking the lead on different songs. 1 member was pulling triple duty; singing, playing the guitar & playing a plinky-plonky synth keyboard, all at the same time. If they put out an album, I'd listen to it.

Fightmilk were over from England - "we're sorry" they said. They played indie punk & joshed with the audience between songs. Topics included: love & relationships, being bitten on the arse by a dog, being sacked from being a bridesmaid, body image. They asked people in the audience to name fictional dogs during the dog-arse-bite song. I confess that I shouted out "that rabid dog that kills a toddler at the start of Penelope Spheeris' movie Suburbia". I think the lead singer of **Fightmilk** said something like "intense!".

There are approximately 1 million people in Britain who are in bands like **Fightmilk**. In Ireland, there are only 4 or 5 bands like **Fightmilk** at all.

Problem Patterns played a barnstorming set. Many of the new songs are more shouty & thrashy than the songs that appeared on their album Blouse Club. I find this very exciting & would love to see where they are going with this. Problem Patterns seemed to be feeling the effects of their DIY all-Ireland tour. 1 member talked about feeling wrecked & hungover; singer Alanah (she's Canadian!) was counting the songs until she could stop singing lead vocals. There was almost a moshpit at the end, thanks to Bev (I think).

I bought a piss yellow Problem Patterns t-shirt, asked 2 of the band a lot of silly questions, then went home.

a lot of silly questions

with two of the problem patterns

(I think it was Bev & Bethany? I should have asked....)

Q: When's the next album out?

A: There's an EP coming out "soon, we're not allowed to say when". They are working on their next album.

Q: Can you tell us the title of the next album?

A: No.

Q: What are your favourite colours?

"Mustard yellow" "Green, but it changes every day".

Q: Should golf be illegal?

A: "Waste of a good walk", ban it. **DISSENT IN THE BAND!** Bev says "No," because they stayed at a hotel on a golf course during the tour & while taking a morning walk she saw lots of nice wildlife. "If the golfers left the golf course maybe that would be better".

Q: Will you become a skinhead band?

A: "Absolutely not" "We don't fit into that aesthetic, we're not serious enough" (??!)

Q: How much does the film **Velvet Goldmine** mean to you, if anything?

A: "Never heard of it", "Nothing"

Q: Favourite fictional dogs?

A: "We're a big Wallace & Grommit band, so Grommit" "Beethoven"
Bev says, "We have this joke about the band being like Clifford The Big Red Dog, he grew too big because people loved him so much"

Q: Favourite song by an Irish band, punk or not?

A: "Anything by **Beauty Sleep**, **Joel Harkin**" "Year of the Sofa by **Junk Drawer**"

FINALLY....St Patrick: **HERO** or **LOSER**?

Bev: "Loser".



Art by Cillian Sager, via justseeds.org

BedsoreS

Hedgling

PUNC got out of Dublin again for this Drogheda date on the **Surge/Hedgling** spring tour of 2025.

SURge

BedsoreS were a drummer, a bass player, a guitar player, a saxophone player, a singer & what seemed to maybe be a DJ. When they began playing, I thought to myself that if they opened the gates of hell, this was what it would sound like.

I thought all their songs would be as far out on the edge of listenability, but apparently this was just the "intro". As their set went on, they played something that was more easily recognizable as music, & even played a few tunes.

My review of BedsoreS is **positive**.

Hedgling were difficult to describe. Natalia Beylis & Willie Stewart sat in front of two small tables covered with balls, drums, wires, cassette players & all sorts of unidentifiable objects. Someone whistled when the sewing machine got brought out. I sat on the floor to watch **Hedgling**: it seemed appropriate somehow. Time seemed to slow down. They looked like witches or alchemists in the low light, as they conjured strange sounds out of thin air.

My review of Hedgling is **positive**.

Surge are not as blisteringly loud in person as they are on record (see their 2016 release "Avalanche" on bandcamp & you'll see what I mean). Despite or maybe because of this, I enjoyed them very much. Lead singer Denise was a formidable presence. My best efforts to get the pit going were unsuccessful as the dancefloor at the Watchtower is small & the crowd was reluctant.

My review of Surge is **positive**.

PUNC TALKS TO....

....NATALIA BEYLIS

TIME: 11th of April, 2025, after the SURGE/HEDGLING/BEDSORES gig at The Watchtower McHugh's. **PLACE:** The stairwell in McHugh's. **THE UNLUCKY VICTIM:** Natalia Beylis, of Hedgling.....

PUNC: How would you describe your music?

Natalia: "Somebody tonight said it made them want to puke, but in a good way."

PUNC: Where do you get your equipment?

"Often at the recycling centre, charity shops, and then people who are getting rid of things & think I might like them."

PUNC: How important is the BBC Radiophonics workshop to you, if at all?

"It's important, but I'd say like, Delia Darbyshire would be more important than it in itself."

PUNC: Do you believe in astrology?

"I don't know. Do I believe in it? I like it and I enjoy hearing about it. Does it believe in me?"

PUNC: Can you tell me about the history of the sewing machine as a musical instrument?

"It's been used a lot, I'm not by far the first and hopefully not the last. I hope I inspire many other people, I have dreams of compilations of sewing machine magic. But it's been used since at least the 50s in music & sonic ways."

PUNC: What's your badge for? [*points to badge on Natalia's hoodie*]

"It's a brilliant band called **Blood Stereo** who are no longer known as **Blood Stereo**, they use lots of toys and stuff and recently they did a gig where, one of them did a gig where, they just played online bingo."

At this point PUNC had run out of questions & it looked like the interview was going to come to a premature end. However, we were right under the stairs near the door to the bar (& the toilets), so people kept walking by us. I dragooned a few of them into providing some more interview questions.

PUNC: We're interviewing Natalia! Do you have a question for her?

Áine The Factory Roof: Do you use the sewing machine outside of the music?

Natalia: "Not well."

Aoife: So Natalia, did you play normal music before you started playing noise music?

Natalia: "Yes. Classical piano."

Aoife: When did you make the transition to all out weirdness?

Natalia: "Maybe when I moved to Leitrim? Let's go with that."

PUNC: One last question....do you have anything you would like to say to all the people out there?

Natalia: Just keep doing what you're doing and eventually you'll find the other people who are in to doing that too."

THANK YOU VERY MUCH TO Natalia, for her time. Thanks to The Factory Roof & Aoife for their questions. Thank you to August Lorcán Mac Suibhne for moral support, & keeping the interview going while I was frantically typing answers down on my phone. Finally, thank you to Elmo of Bedsores for giving me two tapes (one of Bedsores, one of Flower Power).

NATALIA BEYLIS makes music with Hedgling and solo. Her website is nataliabeylis.com.

THE FACTORY ROOF makes recordings of Irish gigs. Her blog is thefactoryroof.wordpress.com.

PERSONS OF INTEREST



UPDATES TO THE *PUNC* CORE

IN RADIO JARGON, THE "CORE" IS A SELECTION OF SONGS WHICH DEFINE THE SOUND OF A STATION OR PROGRAMME, HERE ARE SOME SONGS FROM PUNC'S CORE....

Larry Wallis - Police Car (1977)

Bérurier Noir - Porcherie (Live, 1989)

Tom Robinson Band - Up Against The Wall (1978)

The Homosexuals - Hearts In Exile (1978)

Dicks - Purple Haze (1983)

Basta - Abortus Vrij, De Vrouw Beslist (1978)

The Radiators From Space - They're Looting In The Town (Live, 1987)

The Ramones - Sheena Is A Punk Rocker (1977)

The New York Dolls - Subway Train (1973)

Wire - Ex Lion Tamer (1977)

Limp Wrist - Cruising At The Show (2001)

The Lothars - The Call Up (2007)

Hazel O'Connor - Will You (1981)

Patti Smith - Redondo Beach (1975)

Alternative TV - Viva La Rock'n' Roll (1978)

Zero Boys - Civilization's Dying (1982)

The Crunchies - Charlie Don't Surf (2007)

The Flys - Love & A Molotov Cocktail (1978)

Post Punk Podge - Kick Against The Pricks (2017)

The history of the peace symbol is not very well known. The story is worth revisiting as we struggle to respond to the US-Israeli genocide in Gaza.

The peace sign was invented by Gerald Holtom. He was a graphic designer who was also a member of the UK-based Campaign for Nuclear Disarmament.

In the early 1960s, the potential dangers of nuclear war was being seriously downplayed by the powers that be. CND tried to make everyone aware of the reality with marches & petitions. Some CND members formed the more radical Committee of 100 to take direct action against the state: the anonymous Spies for Peace even found a secret government nuclear bunker in the British countryside & broke in, copying & publishing the documents they found there.



CND marched to the atomic weapons research lab at Aldermaston every year. Gerald Holtom was asked to design a symbol that could be carried by marchers. The peace symbol is shaped like the semaphore signals for "ND" - Nuclear Disarmament. It means something else, though. Here's what Gerald Holtom wrote about the symbol in *Peace News*:

"I was in despair. Deep despair. I drew myself: the representative of an individual in despair, with hands palm outstretched outwards and downwards in the manner of Goya's peasant before the firing squad. I formalised the drawing into a line and put a circle round it."



The peace symbol was later taken up by the movement against the war in Vietnam. As for how the peace symbol became a depoliticized symbol of being nice, printed on babygroes and blankets by big corporations....Well, sin sceal eile. Me, I blame the hippies. The symbol became associated with the new music, clothes, drugs & lifestyles being adopted by young, relatively well-educated & wealthy westerners. The media seized on the more marketable aspects of the new counterculture & discarded the substance, while a new reactionary right-wing movement came creeping up at the end of the 70s. Anyone who was excited about feminism in the 2010s will remember how this can happen.

The CND movement had a huge resurgence in the early 80s. Reagan was moving nuclear warheads into Europe. Politicised punks adopted the anti-nuclear movement & the peace symbol en masse. Punks wrote zines, played benefits, shook buckets, bought CND badges (Paul Weller wore one on Top of the Pops) & participated in protests, direct actions, & occupations of military bases.

The women-led occupation of Greenham Common base in Wales attracted thousands of supporters from around the world & huge press attention. Women camped in the shit & the mud for 10+ years to protest against the presence of long-range Cruise nuclear missiles. Gorbachev cited the Greenham Common protests as an influence on his decision to meet with Reagan & sign a treaty limiting the use of nuclear weapons in 1987.

That treaty has now lapsed. The Chagos Islanders are still refugees. The world is still scarred by the aftermath of the nuclear-industrial complex. The Irish sea is the most radioactively contaminated sea in the world due to nuclear waste dumped there by Britain.

It's convenient if we forget, so we have to remember. The peace symbol came from a place of pain. The peace symbol doesn't represent being nice to people. It represents despair at violence & inhumanity, at industrialized warfare & genocidal ambitions.

The peace symbol represents the first, fragile gesture we can make in the face of cruelty - our arms, outstretched, to protect or to warn. The gesture that can lead to thousands of people marching, striking, boycotting & fighting. The gesture that even still might not be enough.

bdsmovement.net

palestineaction.org

greenhamwomeneverywhere.co.uk

irishcnd.blogspot.com

georgemckay.org/research-on-anti-nuclear-and-anti-war-protest-music/



Pictured: The Third of May (after Goya) by Robert Ballagh. Hugh Lane Gallery.

Cailleach

Books

"A space for print, publishing and local people"

Cailleach Books is a new community bookshop project dedicated to experimental & DIY publishing, zines, book objects & poetry pamphlets from Ireland.

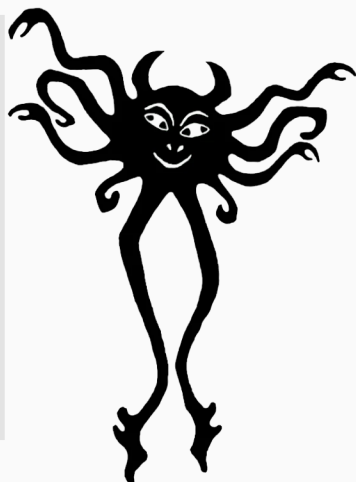
A 'Cailleach' is a witch, a deity & a crone, a multifaceted, liminal character, & an inspiration for this project. Cailleach Books appears in many forms & iterations, an ever evolving bookshop space & practice.

Cailleach Books launches June 2025 at the Kiosk Project Art Space on Narrow West Street, Drogheda. Throughout the month, we will be selling publications & hosting reading events with the support of thirtythree-45 & Droichead Arts Centre.

cailleachbooks.ie

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**cailleachbooks
.substack.com**



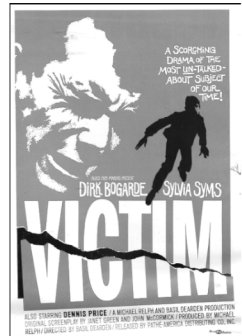
PUNC GOES TO THE MOVIES

**THIS ISSUE: IT'S A PRIDE MONTH MISERY
MOVIE SLATE!!!!**

Everything is fucked. Why not watch some films about gay people feeling bad this June?

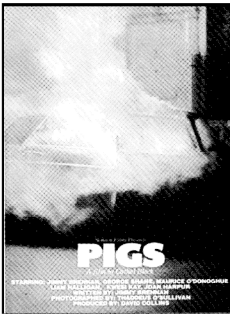
Victim (1961)

If this film doesn't leave you feeling miserable, nothing will! Made when homosexuality was still illegal in Britain, this is a legal thriller about a blackmailer who is driving gay men to suicide. An otherwise slightly tedious melodrama is elevated by a seething performance from (closeted, gay) actor Dirk Bogarde. He plays a (closeted, gay) lawyer. "I stopped seeing him because I wanted him. Because I wanted him!"



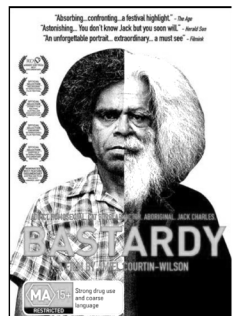
Pigs (1984)

The IMDb synopsis of this movie refers to its setting as "an apocalyptic Dublin". When I finally saw the film, I was surprised to realize that there were no sci-fi elements. The "apocalyptic" setting was just Dublin in the early 80s. This is a collosally depressing film about a impoverished gay man who moves into a derelict building as a squatter. Very little happens, but he is subjected to relentless homophobia, despite being in the closet even to himself. A truly miserable film.



Bastardy (2009)

I have been told that this documentary "isn't that depressing". Nevertheless, it does feature enough footage of people shooting up heroin to ensure it never makes it onto any lists of "feelgood films for Pride Month". Jack Charles was an actor, a musician, & a pioneer of Black Theatre in Australia. His other career - as an addict & burglar - eventually started to get in the way of his acting. *Bastardy* follows him during the last years of his addiction, while simultaneously unravelling his life story as a member of the Stolen Generations. Definitely the best film on this list.



☼ SUMMER FIE GUIDE ☼

BÁC = Dublin, BF = Belfast

NITA = no one turned away for lack of funds

JUNE *

8th: *Paris Is Burning* screening at Watchtower McHugh's, Drogheda. Free in. 7pm.

11th: feeble little horse. Whelan's, BÁC.

12th: Public Image Limited. 3Arena, BÁC.

13th: Escape-ism (Ian Svevonius), Beat Up Face (fka SPIT). Watchtower McHughs, Drogheda. €14. 8pm.

13th: The Nilz, Deaf Devils, Jobseekers, ADH. Fibber's, BÁC. Free in.

13th: Dash!, Marrowbone. The Tunnel, Santry, BÁC. Free in. 8pm.

21st: Zine launch for My City Too. Project Arts Centre, BÁC. €15/13. 3pm.

21st: Big Tears, Survival Horror, Modern Grief, Floodgates. McDowell's, Inchicore, BÁC. 7pm.

22nd: Unite Against Racism counterdemo. Dame Street, BÁC. 1.30pm.

26th: Neil Young, Van Morrison. Malahide Castle, BÁC.

26th: Gang of Four. Button Factory, BÁC.

27th: Fundraiser for Trans Harm Reduction. The Nilz, Uptight Dad, Banshee, Marrowbone, xBITCHSLAPx, All Girls Piss, Fly Parts, Loveen. 5pm. €10.

27th: Dublin Dyke March. 6.45PM, Garden of Remembrance, BÁC.

28th: Nonsense, Bualadh, Mama Martin, Howler Monkey's. Jacob's Inn, Mountjoy, BÁC. €5/10/15. 7.30pm

28th: Gang of Four. Roisín Dubh, Galway.

JULY *

5th: Skinner, Fly Parts, Vsevelod Plotkin. Watchtower
McHugh's, Drogheda. €10. 8pm.

12th: Trans & Intersex Pride Dublin. City Hall, BÁC. 2pm.

13th: Dublin Comic Arts Fest. The Complex, Smithfield. Free
in. 11am-5pm.

18th: Beat Up Face (fka SPIT), Harpy. McDowell's,
Inchicore, BÁC. €10. 7pm.

19th: The Outcasts, The Pox Men. Regional Culture Centre,
Letterkenny, Donegal. 8pm.

AUGUST *

7th-8th: We've Only Just Begun Fest. Whelan's, BÁC, €7/15.

15th: Stiff Little Fingers, CHERYM. The Academy, BÁC.

16th: Stiff Little Fingers, Public Image, CHERYM, Sham 69, w/
DJing by **Terri Hooley.** Custom House Square, BF.

16th: Chest Fest. Top surgery fundraiser. **Bowsy, Big Tears, All
Girls Piss, Uptight Dad, Bitch Slap, Girl Boy.** €15, N1TA.

19th, 20th: The Chats. The Academy, BÁC.

Want your gig
listed here?
Email me:

punc@tuta.io



The Dublin Union of Punks is
organising a

PUNK

BLOC

at

TRANS

4 TRANS
PUNK &
ALLIES

& Intersex

NO BIGOTS
NO CREEPS
NO BOZOS

PRIDE

2pm outside CITY HALL
on July the 12th

PUNK - EMOS - GOTHs - SKINS - MODS



OPEN MEETING!

we want to talk to *you*
about the next
punk picnic!



bring your ideas,
suggestions
& questions
to:

the outhouse (café), capel st,
@ 5pm, on wednesday,
the 11th of june



@dupunks
dupunks.neocities.org

BITS AND PIECES

There is no demilitarized zone in the class war * shadowed * pal.ps/resources/blogs * It's a four alarm fire every hour of every day * I was shaped by Tumblr, more than I would like to admit * dead * I am sure some people look at me & see someone who is obscenely self-congratulating, arrogant, & out of touch * I still have a picture of Idles on my wall, even though I think they're crap now, just because I like the shot * Prayer is the only medium * punksagainstapartheid.noblogs.org * Some day I will do a zine about the links between Malahide Castle & colonial genocide in Tasmania * radioalhara.net * They say in Harlan County, there are no neutrals there * Last.fm can log what I listen to but it can't log how loud I turn the volume up when certain songs come on * Where have all the good times gone? * The good times are all over: I don't care, it seems I missed them * Nothing makes sense * I'm not sorry * I'm bound to follow my conscience & I'll do whatever I can * Everybody leaves, nothing changes, I'll stay here and create the spaces * Janelle, I think I understand why, but it's still a shame you went missing in action * I hate my own complacency * So many armies can't free the earth * I worry sometimes that PUNC is too polite – like a fanzine prop you would find sitting on a table in Disneyland Authentic Punk Squatter Adventure Land, like a zine that would come as an accessory for Riot Grrrl Barbie * Does anyone remember that first Hozier album? I gave it another spin the other day and thought it still sounded really good. I've listened to nothing he's done since, mind * RIP Finbarr Donnelly, who died on the 18th of June 1989 * The cruelty that human beings are capable of is incredible * 3cr.org.au * rich man's blues * I am not psychic anymore * <333



LOUIS WAIN · 1980s Punk

D.U.P

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INSTAGRAM



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