

RU

NC

**INSIDE: Meryl Streek & Post Punk
Podge in 2023 * Should Punks
Ride Bikes? * Irish Zine News
* Lots of Lists * Lots of Ads ***

LETTER FROM THE EDITOR

Months came and went. Seasons passed. Still no new PUNC. Zine empires were born and died. Bands split and reformed. New holes formed in my jeans and my hair changed colour. STILL, no new PUNC.

Finally you have it in your grubby paws....the undead, frankensteined, mechanically-reconstituted issue 6, made of a million scraps and half-baked ideas.

What you do with it now is up to you...read it, sell it, rip it to pieces. I don't care. I already have your €3.

DJ MAL

THANKS TO:

August Lorcán Mac Suibhne, The Dublin Union of Punks, Cork Zine Fest, Rita Hynes, My mum & dad.

Pics: British Library, Halftone Hospital, JustSeeds, Smash Hits, The Radiators From Space, Wikimedia Commons.

Fonts: Act Up Protest Font, AG Stencil, Agency FB, Anarchist Encyclopedia, Arial, Arial Rounded MT Bold, AonChlo, BianZhiDai, Black Wolf, Combat, Crédible, Crypt of Tomorrow, Distro, Savate, Sligoil, Zara Oblique & some more. Buíochas le Velvetyne & JustSeeds.

TPM have sold out.....

Kneecap have sold out....

But

PUNC

Will never sell out!

**....Because nobody's
buying!**

NEWS & VIEWS & UNSUBSTANTIATED RUMOURS....

The PUNC Report is currently off air because I am a **sellout** and decided to "put it on hiatus" to "concentrate on college". Keep checking **punc.neocities.org** for updates....

At Bohemians FC, it's been 20 years since they started hosting DIY punk gigs in the member's bar & the celebrations are continuing. Keep an eye out for **Buddyfest**, the **Dublin Winter Street Punk & Oi! Fest**, & the **Xmas Party** in December.....

CHEWIE, TRIPSUN, Big Tears, Dropping Bombs & Hunger Pains raised €6,026 for Gaza Kinder Relief with a Palestine solidarity gig in Dublin on the 12th of October.
kinderrelief.org

Dates for your Diary:

October 9th is **Peter Norman Day**.

October 25th is **International Crisp Sandwich Day**.

November 3rd is **Black Pudding Day**, but only in Ireland.

November 5th is the 4th anniversary of Destiel becoming canon. If you don't know what that means, be grateful.

November 19th is **International Men's Day**.

IRISH ZINE NEWS

COMING YR WAY THIS AUTUMN:

CH4STITY B3LCH ISSUE 2

October 12th. €10.

The Donnys, Child of Prague, Telebox.
DM **@ch4stityb3lch.zin3** on Instagram.

CITY OF CULTURE VOLUME 4

October 18th. £8/10.

Cannibalised Seagulls, If It Bleeds.
DM **@cityofculturezine.bc**

CITY ROCKER ISSUE 7

October 17th. €11.

Cycling, Silk Cut & Cabbage Rolls.
Try **eddiekenrick.com**

NOTIONS ISSUE 2

October 18th. €4

Aoife Destruction, Buddycore, Misfits.
Available from **Elevation Music, Mojo Records**
& **Rebel Rebel** or DM **@notions_punk**

SWARM ISSUE 8

October ?

Interview with Irvine Welsh.
Try **@swarm.zine**

PUNK playlist

"everyone else is doing it, so why don't we?"

THE VERY BEST QUALITY

- * Problem Patterns – "I Think You Should Leave"
- * Angelic Upstarts – We Gotta Get Out of This Place
- * The Replacements – We're Comin' Out
- * The Radiators From Space – Faithful Departed (live, 1987)
- * The Astronauts – Getting Things Done
- * TPM – TPM Don't Have Your Money
- * Post Punk Podge – Keep On Raving In The 1st World
- * Patrik Fitzgerald – Straight Boy
- * Hotgirl – Jam
- * The Isley Brothers – Fight The Power, Pts 1–2.
- * Bérurier Noir – Porcherie (live, 1989)

The Radiators From Space - DOLLAR FOR YOUR DREAMS

Yes, this is more old music. Shut up and take your medicine. The Radiators From Space were the first Irish punk band ever*. They released 2 albums - TV Tube Heart, Ghostown - then broke up in 1981. They reunited in 1987 for an "Aid to Fight Aids" concert in Dublin. This was recorded & released on cassette & that was basically that.

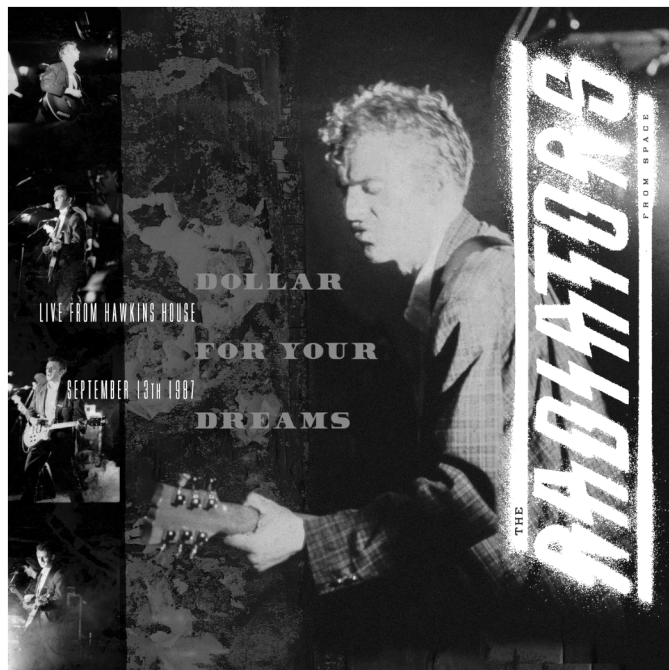
BUT !!! Now you can listen to it on Bandcamp or buy a CD, & I think it's worth buying a CD. The audio quality is LOADS better than anything previously available.

But what do the band sound like, you ask.

Lead singer Phil Chevron (RIP) was in fine voice. The band aren't as fast as they were on TV Tube Heart, but they have a good, Dr Feelgood, 60s garage kind of chug that's nothing to sniff at. "High energy rock", as they usedta call themselves.

The songs that are classics to me and an army of 50 year old men sound pretty great & gain from being played live - even a 7 (!) minute version of Faithful Departed works. We also get the 1st ever version of "Under Clery's Clock", despite what it says in every edition of England's Dreaming by Jon Savage (he has ignored my letters). I can take or leave the cover of the Hucklebuck, but overall this is a v. worthwhile listen. See also their out-of-print 2006 reunion record Trouble Pilgrim, which they should reissue next.

And if you don't know the Radiators' first 2 records, go off & educate yourself.



WHY PUNKS SHOULDN'T RIDE BIKES



You may remember that in the last issue of PUNC (no, not the 1-pager, the Christmas annual) I presented 5 reasons why punks should ride bikes. In the interests of balance, here are 5 reasons (plus 4 more) why punks *shouldn't* ride bikes.

1. As my dad might say, "**your bike might get whipped**". Theft is rampant & difficult to prevent.
2. Rain (& wind) will ruin your **mohawk**.
3. Riding a bike while wearing jeans may lead to the terrifying phenomenon known as "**crotch blowout**".
4. **However:** you can't patch, or, indeed, **stud** lycra cycling shorts.
5. **If you get really angry at someone,** you might throw your bike at them and kill them.
6. Car drivers **don't care if you live or die, &:**
 - 6a. The Gardaí **don't care** that the car drivers **don't care** if you live or die, &;
 - 6b. People who write for newspapers **don't care** that the Gardaí **don't care** that car drivers don't care if you live or die.
7. They won't let you on the bus with the bike.

All photos by August Lorcán Mac
Suibhne @lunasa_photos



CHEWIE
PRESENTS



**CHEWIE
TRIPSUN**

DROPPING BOMBS
HUNGER PAINS BIG TEARS

SAT OCT 12TH | BUTTON FACTORY | DOORS 5PM
TICKETS 20 EURO PLUS FEES FROM CHEWIE.IE
ALL PROCEEDS TO GAZA KINDER RELIEF





FROM THE ARCHIVES:

A gig review from summer 2023

JUNE 25TH - MERYL STREEK - POST PUNK PODGE & THE
TECHNOHIPPIES - DJING BY ROD & ROB , XIRA, REDD OPHIS,
ARROSA, DISCARNATE

WHERE THE FUCK IS EVERYONE? Fewer than 20 people are here in this boiling hot room above the Wily Fox pub. I guess no one likes to go out on a Sunday. **Fibula & Tibia** open the nite up with a bit of DJing. Some great tracks_ I've never heard anyone play Flux of Pink Indians at a club before_ but it's almost too hot to dance. They play the Sex Pistols. They play the Stooges. I dump my bandanna in a glass of water then tie it around my neck to stay cool. Then it's time for PPP agus na Techno Hippies. The Techno Hippies stay on the stage, which is behind a barrier. Podge, shirt off, big brown envelope firmly clamped on their ceann, descends unto the audience with a big green sack, like Santa if Santa was from Limerick. Podge throws gifts to the crowd - brown envelopes, and degrees from Tralee University. Sure a masters in tea making isn't worth the paper it's printed on nowadays.....



it's a bit difficult to follow everything,

because you can't hear what Podge is shouting, but who cares when you have this incredible apparition sweating and furious in front of you. Opening song is Government Insecurity. GARDAÍ SIOCHÁNA DRESSED LIKE ISIS, MAKING WAR OUT OF THE HOUSING CRISIS GARDAÍ SIOCHÁNA, GARDAÍ SIOCHÁNA. There's a pause as Podge hands out communion wafers. I eat 3 and hope this means I can tell my mam & dad I went to mass.

Donkey Healey Rave is another banger, bashing you over the head with its irritatingly catchy techno riff. TRALEE AQUADOME IS A PYRAMID SCHEME. In my little notebook, I write "FOR INVESTIGATION: Irish obsession with aquadomes".

There's almost a moshpit at a few points, but the raveheads aren't willing to contribute – except for one lunatic in a white t-shirt who bounces up & down like he's on a pogo stick for most of the night.

I mean lunatic in a nice way.

Podge climbs back on the stage brings out the electric violin for the last song.

I went downstairs to get some water while Arrosa was doing her set. I'm no techno expert but I'll do my best to describe her sound: heavy relentless beats, more of a thud than a shriek.

I had a brief chat with Podge & Meryl & some of Meryl's friends, who were all very lovely. Thank you for the stickers Meryl.

MERYL STREEK

I saw Meryl Streek at the Paranoid Visions 40th anniversary gig in 2022, & he seemed a bit uncomfortable onstage there at the Button Factory. That was a big venue & an indifferent crowd, & it can't be easy commanding an audience on your own with no guitar to hide behind.

Whether it's due to touring, the smaller stage, or the presence of Molly Vulpyne (who only crept onto the stage for one song the last time), this gig is a lot more confident. MERYL STREEK comes up thru the audience in that hat, a Liam Gallagheresque hooded coat & a longsleeved Subhumans shirt. He's bouncing off the walls tonight. MERYL runs up and down between the stage & the barrier then wades into the crowd – handing the microphone to someone in the audience.

DEATH TO THE LANDLORD! HAH!

Molly Vulpyne keeps her distance, marching up and down the stage like a soldier or a majorette, howling into her mic.

H E DOUBLE L

H E DOUBLE L

You're wiped out by the end of it.

Here's what I think about Meryl Streek. Like Post Punk Podge, Meryl has combined punk aggression to relentless dance beats. You wouldn't exactly expect it, but it's a great medium to express extreme emotions – anger, loss, love, frustration.

I don't think this sound & these words will be accepted by people looking for another IDLES or Fontaines DC. This is an honest attempt to respond to the political reality in Ireland, & express 1 person's truth. & the truth always makes people uncomfortable.

WHAT HAPPENED NEXT?

- I WENT TO AUSTRALIA FOR THREE MONTHS and forgot about the zine. Sorry!
- RAVE AGAINST THE MACHINES, who organized the gig, moved to Tokyo.
- Fibula & Tibia moved to Berlin.
- MERYL STREEK toured the UK in February 2024 & released some singles ("If This Is Life", "Counting Sheep"). He's releasing his next album, "Songs For The Deceased", in October 2024.
- POST PUNK PODGE & THE TECHNOHIPPIES released their 2nd album, "Keep On Raving In The First World", in October 2024. An Irish tour will follow in November.

MUSICIANS WANTED



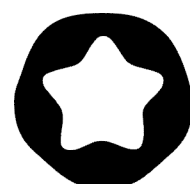
Singer with no experience seeks guitarist, drummer, synth player for punk cabaret band.

90% of music will be covers of bands from the 70s

Must be tolerant of pretension

INFLUENCES: The Radiators From Space, The Dicks, The Shangri-Las, 3 Teens Kill 4, Crass, The Pretty Things, Bikini Kill/Le Tigre, Manic Street Preachers, The Replacements, The Blades, Kiki & Herb

CONTACT: (0818) 715-815



ACÉPHALE CABARET

ALTERNATIVE QUEER NIGHT

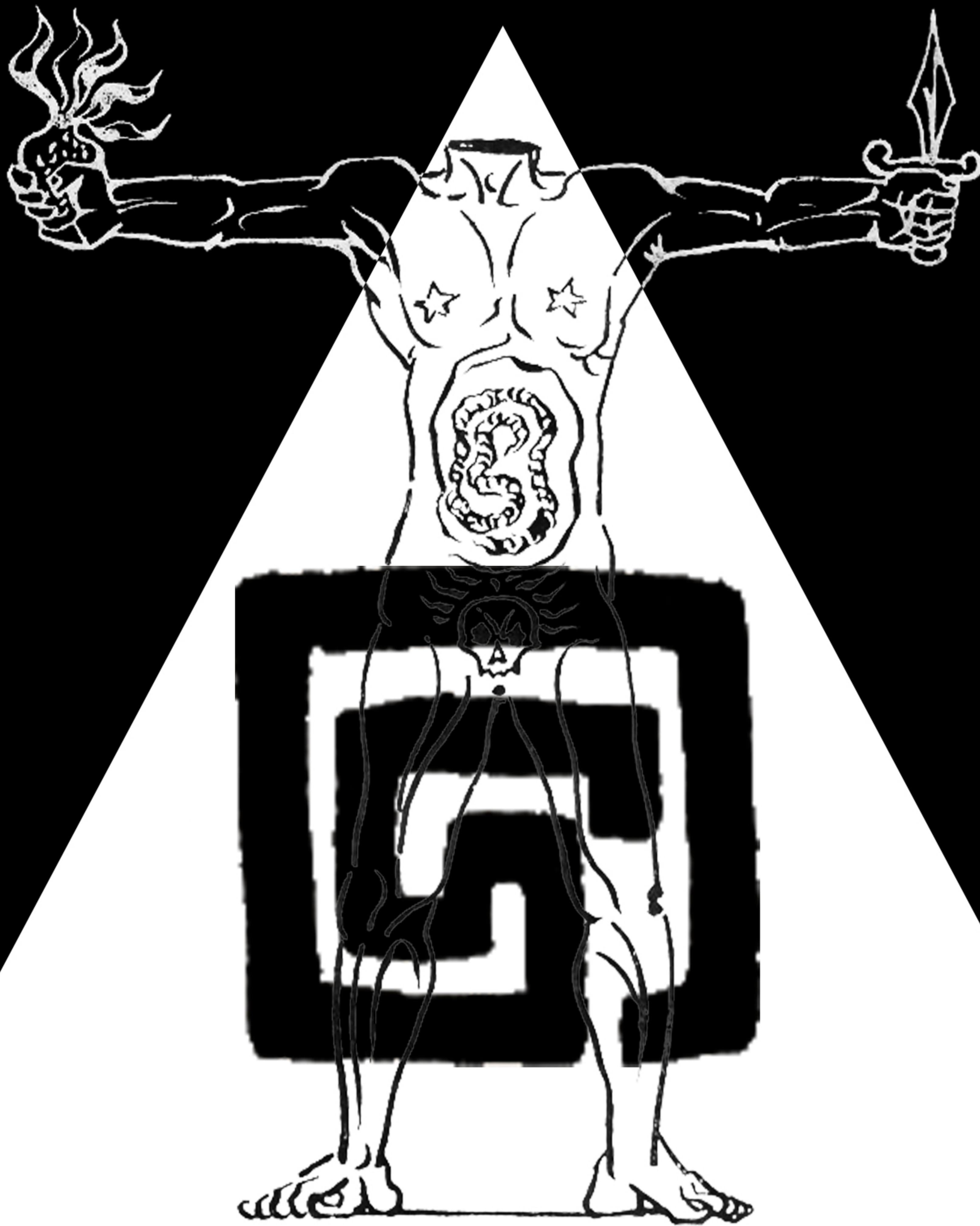
DJS
DRAG
NIGHT MARKET
RAFFLE



DATSNOKIA



NINA TENDO



SHADOW FROST



COCO RI



IVA C. LUMIA

GOTH | INDUSTRIAL | PUNK | TRIP HOP

NOVEMBER 1ST, 9PM

FIBBER MAGEES BASEMENT

10 EURO CASH AT DOOR

DJ REZZO + DJ GRITTY + DJ BEZMER + DJ WOND3RL4ND

GAELPUKK

The **FIRST EVER** totally imaginary

Dublin Punk Film Festival

ft. the films I would pick.
the running order might be switched around
to shake it up...

THURSDAY MATINEE:

the best irish punk music videos
(chosen by me)

cruising

THURSDAY:

guerillere talks
born in flames

SATURDAY MATINEE:

NO CITY FUN

REBEL DYKES

CITY OF LOST SOULS

Saturday:

GOOD VIBRATIONS

SHELLSHOCK ROCK

SELF CONSCIOUS OVER YOU

DJ SET (BY ME)

TILL LATE

MONDAY MADNESS:

Afropunk * Aidan Walsh: Master of the Universe * The
Future of Feminism * Giro's * Get That Monster Off The Stage
* Green Bush * It Makes You Want To Spit * May Fame * Traces
In The Snow * She's A Punk Rocker UK * The Stars Are
Underground

FRIDAY MATINEE:

THE BUTCHER BOY

FLANNERY'S MOUNTED HEAD

LEESIDE CREATURES

FRIDAY:

Dogs In Space

*The Last Bus
Home*

SUNDAY MATINEE

QUEERCORE: how to

pUNK a rEVOLUTION

THE YO-YO GANG

Sunday:

***ROUGH CUT
& READY DUBBED***

RUDE BOY

DANCE CRAZE

Underground Zine Archive

"the **Underground Zine Archive** is a project for **weirdo**,
bootleg & **punk** zines. we are not-for-profit, autonomous &
non-hierarchical. we thrive on upheaval & change,
unstructured learning."

"The Underground Zine Archive is a mobile, socially
engaged space to browse zines & contribute to
conversations around zinemaking & DIY culture."

"The collection initially took shape at local gigs, zine
fairs & radical bookshops. It currently comprises of
donations from friends & fellow zinemakers, & is
constantly growing."

INSTA: @theundergroundzinearchive
DroghedaZineFair.substack.com

PUNK PICNIC

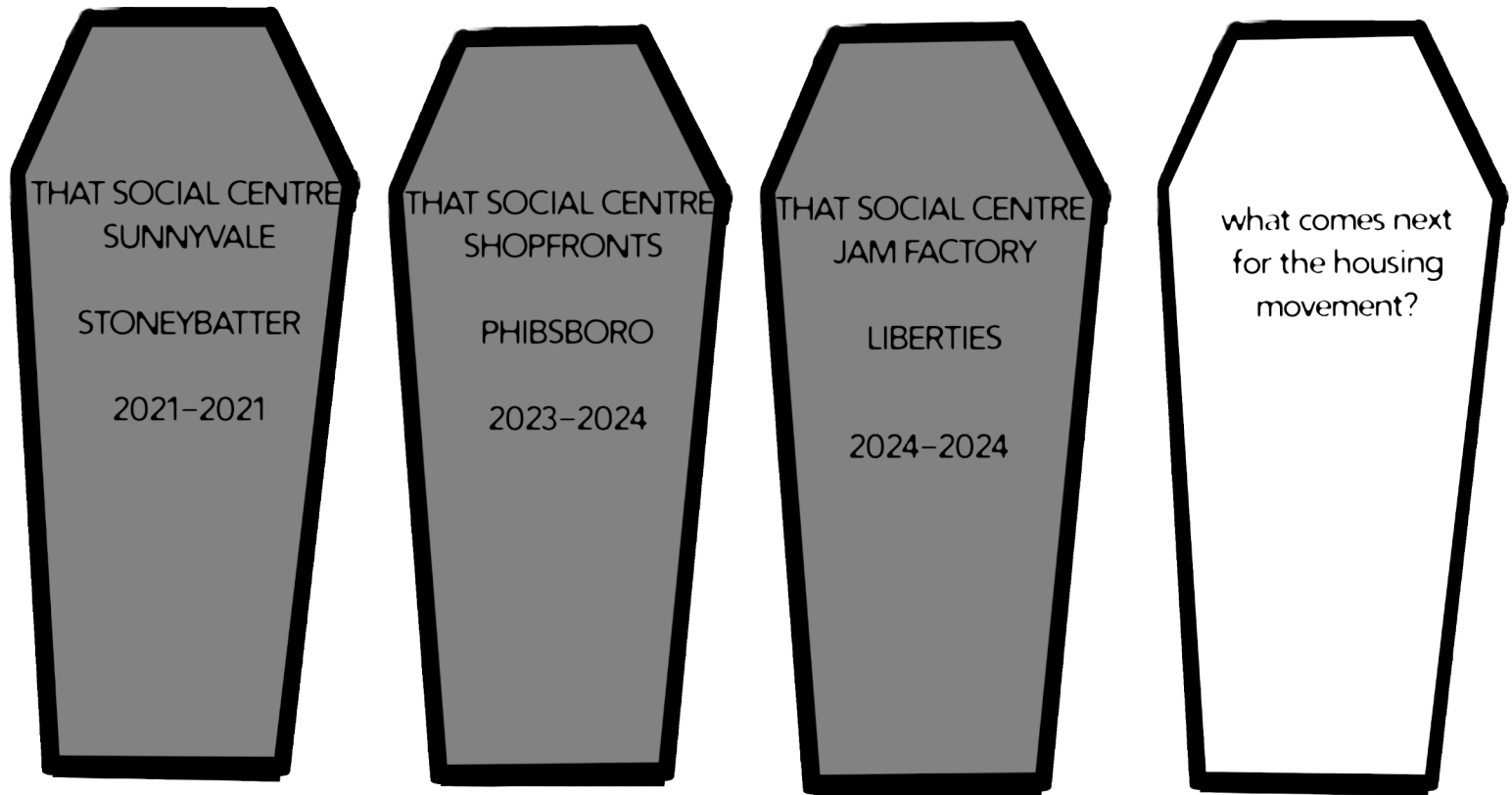
OCTOBER 26TH • 1PM • STEPHEN'S GREEN

SMALL PRIZE FOR BEST COSTUME

"PUNK IS UNDEAD"



"NOBODY'S HOME"



IF YOU LIKE

punc

WRITE TO ME!

(ALL SUBMISSIONS CONSIDERED)

email: *punc@tuta.io*

punc.neocities.org

FREE



PALESTINE